



# Fine Wine — *Festival* —

**PAST PATRONAGE**

**Honoured  
Guest**  
Donald  
Ziraldo

**TUESDAY, NOVEMBER 10, 2015**

UNDER THE AUSPICES OF THE CONSUL GENERAL OF ITALY

# Donald Ziraldo, LLD, CM

Founder, Inniskillin Wines

Owner, Ziraldo Estate Wines (Icewine),  
Azienda Agricola Ziraldo (Picolit)

Managing Director, Senhora Do Convento  
Winery and Estate, Douro, Portugal



Representing  
the VQA:  
**Patron 1997**

No one has done more to turn Icewine into Canada's signature wine around the world than the founding partners of Inniskillin; Karl Kaiser and Donald Ziraldo.

Fuelled by a passion for this exceptional wine style, and a pursuit of excellence, this innovator became a tireless global ambassador for Icewine. Partnering with top Sommeliers, wine writers and restaurants, Donald Ziraldo transformed Icewine into a world renowned luxury brand.

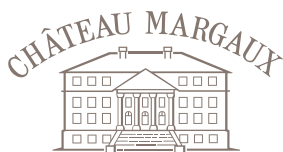
He is the Founding Chairman of the Vintners Quality Alliance (VQA) and in 2006, was appointed as the Chairman of the Canadian Horticultural Research and Innovation Center @ Vineland by the Ministry of Agriculture.

In 1998, Donald received the Order of Canada; as well as an honorary Doctorate of Law from Brock University. In 1999, the National Post Magazine chose Donald as one of the top twenty-five Canadian CEO's of the century. In 2006 was presented with "Cittinanza Honorario" in Friuli. In 2008 Donald was awarded the Premio Masi by his peers in Verona, Italy, and the Folio D'oro in Friuli, Italy in 2010.

Donald is the author of several books, including Icewine: Extreme Winemaking. He is currently the Managing Director of Senhora Do Convento winery, a boutique Port winery which includes a spectacular 12th century Monastery high in the Douro Valley. With his Ziraldo label, Donald continues in his role as a global ambassador for Canadian Icewine creating another luxury Icewine brand.

A passionate skier, and a collector of Art Deco, Donald resides in Niagara-on-the-Lake, with his wife Victoria and their 3-year old son, Aspen.

# Thanks to:



# Clos de Vougeot 1990

## CHÂTEAU NOTES

Nicely aged color with some red hue. Intense nose: spices, underwood scents. In the mouth the tannins are perceptible but very soft. Complex and long finish. Perfectly good to drink but could still be kept some 10 years.

The wines are intense in colour and typical, with orange hues. They were closed all these years but have now opened up. On the nose, they are very complex, with aromas of red fruit, chocolate and spice. On the palate, they are full and produce a deep impression. A great vintage. Ready to drink.

## WINEMAKER'S NOTES

The ruby red colour is magnificent and takes on a deeper hue with age. The aromas are intense and evoke raspberry and wild cherry, becoming more complex with age: undergrowth, truffle, candied fruit. A sublime structure with refined tannins.





  
*Joseph Drouhin*  
L'ÉLEGANCE NATURELLE  
DES GRANDS BOURGOGNES

**Patron 1994**  
M. Robert Drouhin

**Clos de Vougeot 1990**  
Domaine Joseph Drouhin  
*Côte de Nuits, Grand Cru*

1 JERO. 3L (owc)    *Estimate \$1,200*

# Château de Beaucastel 1998

## HOMMAGE À JACQUES PERRIN

- First vintage in 1989.
  - Majority of Mourvèdre. Great ageing potential.
  - Only produced in vintages that are great for late ripening varieties (indian summer vintages).
  - Very limited production.
  - Varieties are vinified separately and blended. After malolactic fermentation.
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I've been lucky enough to have the 1998 Châteauneuf du Pape Hommage À Jacques Perrin numerous times recently and it has never failed to deliver everything I could want from a wine. Getting the best parcel of Grenache from the estate and a dramatically shifted blend of 60% Grenache, 20% Mourvedre and the rest Syrah and Counoise, it's a massive and concentrated Châteauneuf that surprisingly still seems to show its Mourvedre component front and center. Blackberries, kirsch, truffle, gamy meats, licorice and earth all give way to a full-bodied, seamless, impeccably balanced wine that carries its huge core of fruit with remarkable freshness and grace. While it will no doubt continue to evolve gracefully, it's brilliant today.

— *The Wine Advocate* (August 2015) - 100/100



**Bottle**

2



FAMILLE PERRIN

**Patron 1993**

M. François and  
Jean-Pierre Perrin



**Château de Beaucastel 1998**

*Hommage À Jacques Perrin*

Famille Perrin

1 MAG. (owc)    *Estimate* \$3,600

## Tignanello 2012

### CHÂTEAU NOTES

In the superb 2012 vintage Antinori succeeded in producing an outstanding Tignanello. A blend of 80% Sangiovese, 15% Cabernet Sauvignon and 5% Cabernet Franc. Individual pick lots are vinted and aged separately in French and Hungarian oak barrels for twelve to fourteen months.

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Here's a structured red with lots of finesse. It opens with alluring aromas of fragrant blue flowers, red berries, baking spices and exotic herbs while the firm, vibrant palate delivers black cherry, crushed raspberry, clove, orange zest, licorice and a sprinkling of white pepper. It's still young but well balanced, with tightly woven but polished tannins and fresh acidity. Drink 2017–2024.

— *Wine Enthusiast* - 95/100

Aromas of blackcurrants and blueberries with hints of lavender and violets. Full body, chewy and polished tannins and a long, flavorful finish. A beautifully linear and polished red. Give it time to show it all but this is already a beauty. The depth and class to this are indeed impressive. Better in 2017.

— *James Suckling* - 96/100



**Bottle**



# 3



## Patron 1995

Marchese  
Piero Antinori



## Tignanello 2012

Marchesi Antinori

1 MAG. (owc)    *Estimate* \$290

# Don Tommaso 2010

## CHÂTEAU NOTES

From a plot of 10 hectares in the family estate vineyards on the hills of San Casciano in Val di Pesa, a distinctive wine outlined like a charcoal drawing on a rough crafted paper. The stretch is defined and delicate: sweet and crisp forest fruits, blackberries, dark plums, black cherries reveal a freshness that comes back to the palate, along with caramel, incense and spices. An intriguing nose that grows in harmony and complexity with time.

Grape variety: Sangiovese 80%, Merlot 20%

Production area: San Casciano in Val di Pesa, Florence

Ageing: The wine ages in 70% new barriques and 30% in used barriques for 18 months, 12 months in bottle.

Production in bottles: 5,100 (0,75 lt), 620 (1,5 l), 40 (3 l), 20 (6 l)

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*James Suckling (September 2014) - 95/100*



**Bottle**

4



**Patron 2003**

Princess  
Giorgiana  
Corsini

**Don Tommaso 2010**  
Chianti Classico DOCG  
*Gran Selezione*

1 D. MAG. 3L (owc)    *Estimate* \$428

# Moët & Chandon 2006

## WINEMAKER'S NOTES

Every Grand Vintage is unique and original, the Moët & Chandon cellar master's personal, free interpretation of the singular qualities of that year's grapes. The House's 71st vintage, Grand Vintage 2006 is a wine of delightfully fruity freshness. Initial notes of peach, mango, and banana flow into more mature aromas such as white pepper before evolving toward intriguing floral notes to create a champagne of refined complexity.

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This offers great balance between the freshest fruit and toasty maturity. That poise gives this impressive Champagne a tension, a high wire act that works superbly. It is rich, full of fruit but also with great depth. It will certainly age, so drink now or hold through 2019.

— *Wine Enthusiast* - 95/100

A rich note of smoky mineral heralds this harmonious Champagne, while the vibrant, citrusy acidity and finely detailed bead support flavors of poached apricot, black currant, spun honey and candied kumquat. Offers a fine, creamy finish. Disgorged February 2014. Drink now through 2026.

— *Wine Spectator* - 93/100



**Bottle**

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FOUNDED EN 1743  
**MOËT & CHANDON**  
CHAMPAGNE  
★



**Patron 1992**  
M. Yves Benard,  
Chairman

**Moët & Chandon 2006**  
*Grand Vintage*

1 MAG. (owc)    *Estimate* \$295

## Château Margaux 2002

### TASTING NOTES

Performing better from bottle than at any time in cask (which of course is the objective of great winemaking, isn't it?), this wine reveals a dense ruby/purple color in a style somewhat reminiscent of the 1988 but with more power, concentration, and volume. It has a beautifully elegant nose of black fruits intermixed with truffle, flower, and oak. The wine is medium to full-bodied, dense, with wonderful precision, freshness, and a long, full-bodied finish with impressive levels of concentration. Anticipated maturity: 2010-2030.

— *Robert Parker - 93/100*

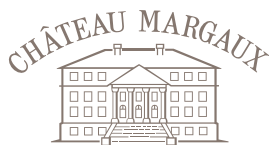
Tasted blind at Farr's 2002 Bordeaux tasting. Very refined on the nose...definitely First Growth quality with a beautiful floral scent. Margaux? Black cherries, a touch of cassis, violets and wild hedgerow. Superb clarity. Ripe succulent entry, very pure and very harmonious with filigree tannins and a natural, graceful finish that belies its power.

— *Neal Martin - 95/100*



Bottle

6



**Patron 1991**

Mme Corinne  
Mentzelopoulos



**Château Margaux 2002**

1 JERO. (owc)    *Estimate \$9,500*



Toronto  
Symphony  
Orchestra



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TSVC Charitable Registration No. 11925 9687 RR0001

2015

Fine Wine  
— *Festival* —

**TUESDAY, NOVEMBER 10, 2015**

CIBC – COMMERCE COURT WEST, 199 BAY STREET, 56TH FLOOR